

Bodas do Cordeiro

Letra e Música:
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Arranjo:
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$\text{♩} = 72$

The musical score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet in B \flat , and Fagote. The brass section includes Alto Sax, Tenor Sax, Trumpet in B \flat , and Trombone. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, and Cello. The score is in common time (C) and features a key signature of one flat (B \flat). The woodwinds and strings play sustained notes, while the saxophones and brass play rhythmic patterns. The vocal parts are currently silent, indicated by whole rests. The Viola and Cello parts feature block chords.

Flute

Oboe

Clarinet in B \flat

Fagote

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Dm B \flat Gm A7 Dm

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

6

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

B \flat Gm A7 D \sharp *press.* Dm/F Asus4 A7

S
A

T
B

Ou - vi no céu _____

press.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

f *fn* Fmaj7 B♭maj7(9) B♭ Dm Fmaj7 G7 G/B Csus4 C C/E Em7(♯5) C♯
a voz de u-ma mul-ti-dão e vi os an - ci - ãos e os se - res que se pros - tra - ram em a - do - ra -

f *subito p*

17

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Dm *agitato* A7(\flat 9) *f* Fmaj7 B \flat maj7(9) B \flat Dm Fmaj7 G7 *subito p* G/B

ção ao nos - so Deus que no tro - no as-sen - ta-do es-tá di - zen - do a - mém a - le-

legato *f* *subito p*

(ao nos - so Deus)

23

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

23

Csus4 C C7 Fmaj7 C/E

S
A

lu - ia! A - le - gre - mos e de - mos - lhe

T
B

(a - le - gre - mos)

23

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S

A

gló - ria, gló - ria, por - que são che - ga - das as bo - das do Cor -

T

B

(gló - ria, gló - ria)

Dm7 Am7 B♭maj7 F Gm7

Vln. I

Vln. II

Vla.

Vc.

Bodas do Cordeiro

7

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

32

B♭maj7 C7 Fmaj7 C/E

p *Allegato* A m/G C

dei - ro e su - a es - po - sa pron - ta es - tá re - ves - ti - da de um li - nho fi - no que res - plan -

pizz. arco

pizz. arco

pizz. arco

pizz. arco

37

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D

Fmaj7

C/E

D

de - ce por-que o li - nho são as jus - ti - ças dos san - tos.

42

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm G m/D C F

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Bodas do Cordeiro', contains measures 42 through 45. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Fg.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 42-45 show various melodic and harmonic developments. The woodwinds and strings play sustained notes with some melodic movement. The brass section has more active parts, particularly in measures 43 and 44. The vocal parts are mostly silent in these measures. The key signature has one flat (B-flat), and the time signature is common time (C). The page number 9 is in the top right corner.

46

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm Gm/D Dm C/E

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

50

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm Dm Gm/D C F \sharp us4 F Dm

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Por-que de - ram tu - do

Bem a - ven - tu - ra - dos são a - que - les con - vi - da - dos

56

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

56

B \flat , Dm, Dm/F, C/E, Dm, Gm/D, C

o que ti - nham a Je - sus o Cor - dei - ro, Fi - lho de Deus!

Que vi - gi - a - ram e o - ra - ram —

62

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Es-tão chei - os do Es - pí - ri - to lou - van-do ao Se - nhor

— e ven-ce-ram

Fsus4 F Dm G/B G E G \sharp Asus4 A7

68

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm Gm/D C Fsus4 F Dm B \flat

S
A

Uh! Ah! (bem-a-ven-tu - ra-do são a-que-les con-vi - da-dos) Por-que de - ram tu - do o que ti - nham

T
B

Bem a - ven - tu - ra - dos são a - que - les con - vi - da - dos (de - ram tu - do a Je -

Vln. I

Vln. II

Vla.

Vc.

74

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

74

S

A

a Je - sus o cor - dei - ro, fi - lho de Deus! Ah! (vi-gi-a-ram e o - ra - ram) Es-tão

T

B

sus) Que vi - gi - a - ram e o - ra - ram e ven-ce - ram

74

Vln. I

Vln. II

Vla.

Vc.

Dm Dm/F C/E Dm Gm/D C Fsus4 F

80

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

80

S

A

chei - os do Es - pí - ri - to lou - van - do ao Se - nhor são pa - la - vras de

T

B

80

Vln. I

Vln. II

Vla.

Vc.

Dm G/B G E G \sharp A sus4 A7

85

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Dm Gm/D C F

Deus Uh!

89

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm G/B G E G \sharp Asus4

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

são pa - la - vras de

Detailed description: This is a page from a musical score for the piece 'Bodas do Cordeiro'. The page is numbered 18. It features a large orchestral arrangement with woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon), strings (Violins I and II, Viola, Violoncello), brass (B-flat Trumpet, Trombone), and woodwinds (Alto Saxophone, Tenor Saxophone). The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in Portuguese, with the lyrics 'são pa - la - vras de' appearing at the end of the page. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass provides a strong rhythmic foundation. The vocal soloists enter at the end of the page, singing the lyrics.

94

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm Gm/D Dm

S
A

Deus

T
B

Vln. I

Vln. II

Vla.

Vc.

94

95

96

97